



Annual Report Fiscal Year 2013 06.01.12 - 05.31.13



Statement from the Chair

As The Clay Studio prepares to celebrate our 40th Anniversary, we have an opportunity to look back at four decades of success and chart a path forward. This coming year also marks the 20th Anniversary of our award-winning Claymobile program. We can proudly say that we have served several generations of artists, two generations of children, and that we have a solid foundation to build our future together. We have reached this milestone 40th Anniversary due to the dedication of board members, staff members, artists, friends, donors, foundations, and civic leaders. And there is more work to do!

From the Chairperson's standpoint, I can report that our organization remains strong and that our strategies are in place to address our challenges, build on our strengths, and plan for the future. The leadership shown by Chris Taylor and Jennifer Martin has helped us to address our challenges with resolve and look to our future with great anticipation and vision.

I want to personally thank my fellow board members for their dedication and thank the entire staff for their hard work. I look forward to celebrating our 40th Anniversary together!

Therese M. Obringer
Chair, Board of Directors



Statement from the President

This past year reminded us exactly how important you are to The Clay Studio, and how important we are to you. We heard from over 300 people in the formation and adoption of a new strategic plan. Our celebration of Ruth Snyderman made our 2013 gala one of the most successful in our history – and a party to remember! Our classes, workshops, and summer clay camps are at capacity – meaning that we are serving more people than ever before. We welcomed new Resident Artists, said farewell to a few incredible board members, and were recognized as a Champion in Action from Citizens Bank. Like many nonprofit arts groups, The Clay Studio has had our share of challenges. Despite a few bumps along the way, this community has shown a deep dedication to our mission, and we are grateful for your support.

In the coming year, we will welcome new staff and board members to build on our decades of success. We will expand our partnerships in the community to create more engaging programming with new audiences. With much of the groundwork done, we also anticipate an announcement regarding our facility before the year is up.

Thank you for helping The Clay Studio to reach 40 years and thank you, in advance, for continuing to help as we look toward the next 40 years!

Christopher R. Taylor
President

Bertram Horowitz Society

Members of the Bertram Horowitz Society are among The Clay Studio's most generous and visionary individual supporters, not only through their financial contributions, but also through their ongoing advocacy efforts and participation in Clay Studio programming. Named in honor of a great man who rescued The Clay Studio in 1980 after a devastating fire, the Horowitz Society provides The Clay Studio with the resources required to realize the highest level of artistic and educational quality. Members make a significant annual gift to The Clay Studio, and in return enjoy exceptional opportunities to engage with collectors, artists, and industry leaders through exclusive artist salons, outings and tours.

* Denotes Artist Member

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Guests mingle at *A Summer Celebration of Craft* Horowitz Society event during the *Craft Spoken Here* exhibition at the Philadelphia Museum of Art, August 2012

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Amy Sarner Williams * and David Williams

Members

Clay Studio members make an investment in The Clay Studio's educational mission, artistic excellence, and vibrant community with their annual membership contribution. In appreciation of their support, members enjoy exciting opportunities to engage with the Studio's diverse community and enrich their everyday lives with the hand made. Each tax-deductible membership gift directly supports The Clay Studio's artistic and educational programs, including the professional development of artists in the Resident Artist Program, thought-provoking and innovative gallery exhibitions, affordable and accessible arts education for Philadelphia's underserved communities, and much more.

* Denotes Artist Member



Young Supporters of the Clay Studio kicked off its first year of programming with an event at the Murano, July 2012

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 Dayna O'Leary-Becker
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 Yana Vinogradov
 David Wei



Associates Elaine Kelly (L), Lynne Berman (M), and Work Exchange Danny Knox (R)
 during POST, October 2012

Annual Fund

The Clay Studio's Annual Fund is an integral part of our overall fundraising efforts. These unrestricted general operating dollars provide the Studio with a firm base of financial support and enable us to achieve the highest level of artistic, programmatic and managerial excellence.

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Yana Vinogradov
Dr. Robert J. Wallner
Arnold M. Weiss
Amy Fox and Daniel Wheeler
Nancy and Randy Williams
Michelle Miller and John R. Williams III
Anne Wright Wilson

Additional Support

Claymobile

Temmy Acton
Megan Barker
Diana Dahl
Kathie Regan Dalzell and Stewart Dalzell
Marie H. and Joseph M. Field
Jen L. MacNeill and Jeff A. Goldstein
Lana Heckendorn
Rachel Luterman
Gina Siddiqui
The Bronxville School

Special Thanks

For in-kind support of Clay Studio special events

Henric Adey
Tom Cullen
John Hill
Jim Lint
Ashley R. Lomery and Kevin J. Lisewski
Marian McGee
Charles Palus
Rachael Ross
Amy Sarner Williams

For hosting Clay Studio events

Lynne and Peter Berman
Diane and Marc Grainer
The Philadelphia Museum of Art



Kurt Weiser, *Cups*, 2011-2012, from the October 2012 exhibition *Blue & White*

Equipment Fund

High quality, reliable equipment for ceramics production is the lifeblood of The Clay Studio's operations. The Studio's resources serve 12 Resident Artists, 40 Associates, 14 members of the Work Exchange Program and more than 200 students per term, while the Claymobile Outreach Program's support center fires the work of an additional 2,000 students annually.

Each spring The Clay Studio mounts a drive to raise money for studio equipment. The support garnered through the Equipment Fund has enabled the Studio to purchase computerized electric kilns, test kilns, and other small equipment for the School. Continued support from our community of artists and enthusiasts allows us to improve Clay Studio facilities and replace aging equipment in a timely manner.

The Clay Studio extends a heartfelt THANK YOU to the many artists and collectors who donated work to this year's Annual Pot Sale, the many supporters who contributed through their purchases, and the dedicated crew of staff and volunteers who make it all possible.



The Clay Studio Annual Pot Sale, May 2013

The Clay Studio Annual Pot Sale volunteers, left to right: Deborah Weinstock-McCurdy, Jessica Hans, Grace Tessein, Yinka Orafidiya



Institutional Supporters

Foundation, corporate and government support helps to ensure that The Clay Studio's artistic and educational programs can continue to inform and inspire thousands of individuals each year on a local, national and international basis.

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The Philadelphia Cultural Fund

Claymobile

Philadelphia Department of Human Services



Heads and Hands class, Winter 2013
Student Jessica Ng (L) and Resident Artist Julie Moon (R)

2012-2013 Exhibition Schedule

The Clay Studio's Gallery and Exhibitions Program supports and promotes new trends in clay while honoring its traditional roots, and increases the Studio's profile and value as an internationally renowned resource for the ceramic arts field. Each year, The Clay Studio presents works by emerging artists, site-specific installations, and works that explore, reflect and challenge the conventions of traditional ceramic art.

May 29 – July 1, 2012

The Work Exchange Exhibition

Martha Grover

Sandy Simon

July 6 – August 12, 2012

The Ninth Annual Marge Brown Kalodner

Graduate Student Exhibition

August 6 – September 30, 2012

Derek Au

August 16 – September 30, 2012

Pots At Rest

Darien Johnson

October 4 – 28, 2012

Dip, Dash, Pour & Spread

Blue & White

Peter Morgan: All Aboard, The 2011-2012

Evelyn Shapiro Foundation Fellowship Exhibition

November 2 – December 30, 2012

Gifted: The Annual Holiday Show

November 8, 2012 – January 1, 2013

The Guerilla Mug Assault

January 4 – 27, 2013

Claymobile Creations 2013

Our Community III: Work by The Clay Studio Community

January 29 – February 24, 2013

Jae Won Lee: Thresholds/Blue Mountain

HERstory, in conjunction with *One Book, One Philadelphia*

Brian Giniewski: Distilled

March 1 – 15, 2013

It's All About Ruth: 2013 Gala Auction Preview,

in honor of Ruth Snyderman

March 1 – 31, 2013

Derek Reeverts: The Devil You Know

Linda Lopez: Dependable Contentment

April 5 – 28, 2013

Jennie Shanker: The Marcellus Clay Experiment

Science as Muse

May 3 – June 2, 2013

Small Favors VIII, An Invitational & Juried Show

Mallory Wetherell

Plates & Platters: Salon Style



Deric Ence, *Stripper Urn*, 2012, from the July - August 2012 exhibition, *The Ninth Annual Marge Brown Kalodner Graduate Student Exhibition*

The Claymobile's Dance! For Arts Education

Friends of the Claymobile Outreach Program gathered at RUBA Club on October 13, 2012 to Dance for Arts Education. Participants in this dance-athon style fundraiser raised pledges to support their evening of dancing, and many friends and spectators joined the fun. Together, we raised \$20,000 for the Claymobile program!

Event Committee

Kristin Allard
James Benson
Alicia Crosby
Dorian Dean
Anamaya Farthing-Kohl
Gerik Forston
Luren Jenison
Amber Johnston
Adam Ledford
Annette Monnier
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 Linda Taylor
 Marianne Tebbens
 Harmony Thompson
 Eileen Tognini
 Thai Tran
 Kimberly Trombetta
 Michael Troy
 Jennifer Urban
 Judyth Van Amringe
 Bryan Van Lenten
 Salem Vanderswaagh
 John Vick
 Julie Vick
 Denise Wainer
 Sharon Wang-Stockton
 Debra Ward
 Rebecca Weisberg
 Linda Welford
 Courtney Wood
 Elizabeth Wood
 Eve Wyckoff
 Evelyn Yao
 Jennifer Yao
 Michael Zambotti
 Theoklis Zaoutis
 Joel Zickler
 Fred Zimmerman
 Keith Zotti
 Abubakari Zuberi
 Accra Zuberi



Dorian Dean leads a yoga break during the dance party

Pot Luxe Deux

Collectors, gourmands and friends of The Clay Studio gathered on October 22, 2012 for an evening of fine art, fine food and fine wine to benefit The Clay Studio. Nine of the Philadelphia area's most acclaimed chefs prepared fabulous meals with wine pairings in the private homes of The Clay Studio's top collectors, and Young Supporters gathered for a private tasting menu at Fork. The dinners were preceded by a reception at The Clay Studio, where guests sampled fine hors d'oeuvres courtesy of Bar Ferdinand. The proceeds from Pot Luxe Deux benefited the Studio's artistic and educational programs.

Hosts

Brian Bernhardt
Stacey Spector and Ira Brind
Franz J. Rabauer and Brian Daggett
Marge Brown Kalodner and Philip Kalodner
Judy Pote
James G. Fulton and Eric B. Rymshaw
Etta Z. Winograd
Karen Rosner and Martin Zeldin
Fork Etc.

Chefs



RITTENHOUSE TAVERN

Nicholas Elmi, Rittenhouse Tavern



Fleming's®

Aaron Fleisch, Fleming's Steakhouse

F O R K

Eli Kulp, Fork

The Farm and Fisherman BYOB

Joshua Lawler, The Farm & Fisherman

Paloma

Mexican Haute Cuisine

Adan Saavedra, Paloma

a.kitchen

at AKA Rittenhouse Square

Bryan Sikora, a.kitchen



Daniel Stern, R2L



Michael Wei, Yangming



James Wells, Opa

Event Supporters

Carolyn and Art Asbury

Lynne and Peter Berman

Brian Bernhardt

Todd Bloom

Jill and Sheldon Bonovitz

Lauren and Brian Carter

Bill Daley

Kathie Regan Dalzell and Stewart Dalzell

Maude de Schauensee

John and Eileen Ferraro

Lynn Fryckberg

Michele Gilbert

Jay Guben

Lawrence Hough

Lynda Hubbell and Paul Hummer

Johnny Im

Elisabeth and Michael Kalogris

Kirk Kirkpatrick

Ruth and Peter Laibson

Gray and Joanne Laub

Heeseung Lee

Alexandra and Timothy Levin

Ashley R. Lomery and Kevin J. Lisewski

Alison Mustokoff

Laura and Daniel Neducsin

Therese Obringer

Lori and Shawn Orenstein

Katharine and Louis Padulo

Margot B. Palley

Alma and Peter Paone

Lynne Dorman and Robert Reisley

James G. Fulton and Eric B. Rymshaw

Juhi and Neil Shah

Carol Klein and Lawrence Spitz

Andrea and James Stewart

Susan Strassberg

Millicent West and Tom Vernon

Arnold M. Weiss

Volunteers

Jillian Blackwell

Yinka Orafidiya

Special Thanks

Timothy Levin

Bar Ferdinand

Moore Brothers Wine Company

It's All About Ruth!

A Celebration Of Collecting Craft in Philadelphia

The Clay Studio hosted a psychedelic celebration of contemporary art, craft and design with *It's All About Ruth! A Celebration of Collecting Craft in Philadelphia* on March 16, 2013. Honoree Ruth Snyderman, co-owner of Snyderman-Works Galleries and a longtime friend of The Clay Studio, was joined by friends and supporters for a trip back to the 1970s South Street Renaissance. The Clay Studio thanks the Honorary Committee, artists, collectors, supporters, staff and volunteers who made the evening possible.

Honorary Chairs

Julia and Isaiah Zagar

Chairs

Clara Hollander
Ami Lonner

Honorary Committee

Benefactor

Judy Pote

Collector

James G. Fulton and Eric B. Rymshaw
Anonymous

Patron

Sybille Zeldin and Bill Brinkman
Franz J. Rabauer and Brian Daggett
Jennifer Rice and Michael Forman
Lynn and Harry Fryckberg
Elisabeth and Michael Kalogris
Therese M. Obringer
Martin Zeldin and Karen Rosner
Helen W. Drutt English and H. Peter Stern
Arnold M. Weiss
Etta Z. Winograd

Friend

Suzanne and Norman Cohn
Jaimie and David Field
Brian Harding
Nancy Scheller Hays and Ronald Hays
Clara and Bentley Hollander
Marge Brown Kalodner and Philip Kalodner
Jane and Leonard Korman
Heeseung Lee
Ami Lonner
Linda and H. Laddie Montague
Arthur Kaplan and Duane Perry
Lisa Roberts and David Seltzer
Carol Klein and Lawrence Spitz
Konnie and Paul Stark
Marianne Tebbens
Amy Sarner Williams and David Williams

Event Committee

Clara Hollander, Co-Chair
Ami Lonner, Co-Chair
James G. Fulton
Bunny Glick
Rachel Laibson
Heeseung Lee
Judy Pote
Franz J. Rabauer
Eric B. Rymshaw
Marianne Tebbens
Etta Z. Winograd

Auctioneer

Harris Gubin

Event Supporters

Individuals

Shirley Lindenbaum and Al Achenbaum
Jill Aschkenasy
Anne Atlee
Cecil and Fairley Baker
Sheryl and Allen Bar
Mary Jane Barrett
Mikal and Steve Bencze
Brian Bernhardt
Penny and Sheldon Bernick
Jack Bershadt
David Blackman
Judy Blum
Ann Bora
Ruth Borgenicht
Laurie Wagman and Irvin J. Borowsky
Bob Brand
Tina Breslow
Holly and David Brigham
Jeffrey Brown
Sandra Cadwalader
Nancy Campbell
Gwendolyn Carry
Susan Charleston
Julie Curson
Kathie Regan Dalzell and Dalzell
Kate Egan and Cort Day
Timothy Duffield
Jane Dzierza
Brenda M. Erickson
Helen Evelev
Sarah and David Fask
Stacey FitzSimmons
Steven Ford
Barbara and Leonard Frank
Barbara Freedman
Joe Friend
Bunny Glick
Marsha Gold
Diane and Marc Grainer
Rita Greenfield
Roberta and Rick Gross
Libby S. Harwitz
Regina Stine and Lawrence Hough
Judith Hyman
Sharon Church and Philip Johnson
Joan Johnson

Jennifer Johnson
Jinous Kazemi
Rebecca and Gilbert Kerlin
Gretchen Keyworth
Kirk Kirkpatrick
Nicholas Kripal
Sandra Bush Kuby
Lucy Lacoste
Mildred Lane-Berg
Albert LeCoff
Judy and Peter Leone
Pam Lethbridge
Linda J. Levin
Richard and Dale Levy
Fran and Leon Levy
Ashley R. Lomery and Kevin J. Lisewski
Allen Liss
Ami and Jess Lonner
Baron Lonner
Brigitte Lonner
Henric Adey and Michael Lukasek
Diane and Bill Marimow
Alexis and Joel Marmar
Leslie and David Matthews
Cynthia McFarland
Marian McGee
David and Clemmer Montague
Amy Morgan
Deborah Neumark
Melanie Nordlinger
Nancy O'Meara
Elissa Topol and A. Lee Osterman
Margot Palley
Arnold Peinado
Emily and Rich Reiner
Lynne Dorman and Robert Reisley
Pamela and Gresham Riley
Saundra Robbins
Claire Shenk Rodgers and John Rodgers
Rachael Ross
Eric Russell
Janet Russell
Diane Burko and Richard Ryan
David Sachs
Lynne Sagalyn
Meg Saligman
Julie Savitch
Valerie Schwartz
Nancy Selvin
Suzanne and Eric Sennhenn
Michael Shannon
Lois Shelton
Carol Shloss
Susan Shubert
Ruth and Rick Snyderman
Monika Burke and Kresimir Starcevic
Lenore and Burton Stein
Mark Sundermeyer
John Thalheimer
Barbara and Robert Tiffany
Mary Tobin
James Turnbull
Laurie Wagman
Karol Wasylyshyn

Veronica Wentz
Sheri and Lewis Wexler
Amy Fox and Daniel Wheeler
Nancy and Randy Williams
Paula and Robert Winokur
Julia and Isaiah Zagar

Businesses and Organizations

21st Century Electric, Inc.
Adresse
Bee Bergvall & Co.
Brown Hill Development
Eyes Gallery
Fork Restaurant and Bar
Fury Design
Greater Philadelphia Tourism & Marketing Corp.
Jeffrey Spahn Gallery
Joan Shepp
Kiva Group
Marshall, Dennehey, Warner, Coleman & Goggin
McManus Serra & Klein Insurance Brokers, Inc.
Milliseme
Moore College of Art & Design
Old City District
Pennsylvania Academy of the Fine Arts
Philadelphia Art Alliance
Philadelphia's Magic Gardens
Plumer & Associates, Inc. Realtors
R 20th Century Design
Raven Commerce Systems, Inc.
Seven Arts Framing, Inc.
Snyderman-Works Galleries
University of the Arts
Watershed Center for the Ceramic Arts
Wexler Gallery
Your Part Time Controller
Zeldin Family Foundation

Gifts of Art and Auction Items

Individuals

Wesley Anderegg
Linda Arbuckle
Ben Arnup
Bennett Bean
Susan Beiner
Garry Knox Bennett
Michael Biello
Ed Bing Lee
Jill Bonovitz
Ruth Borgenicht
Tina Breslow
Rebecca Chappell
Jimmy Clark
Michael Connelly
Gary DiPasquale
Mary Fisher
Lynn Fryckberg
Michael Fujita
John Glick
Martha Grover
Chris Gustin

Hiroe Hanazono
Doug Herren
Anne Hirondele
Barbara Hirsch Lember
Bryan Hopkins
Judith Hoyt
Brad Johnson
Richard Kagan
Andrea Klaerner-Clark
Paul Kotula
Sinisa Kucek
Phyllis Kudner Sullivan
Yih-Wen Kuo
Jae Won Lee
Lauren Mabry
Melanie Mayerson
Jordan McDonald
Ron Meyers
Sequoia Miller
Julie Moon
Peter Morgan
Warren Muller
Doug Peltzman
Joseph Pintz
Elizabeth Raeburn
Cathy Rose
Patricia Sannit
Victoria Schonfeld
Karen Shapiro
Terry Siebert
William Skrips
Evan Snyderman
Chris Staley
Ellen Sutton
Ian Symons
Mune Taguchi
Marianne Tebbens
Sue Tirrell
John Utgaard
Kiwon Wang
Christina West
Amy Sarnar Williams
Matt Wilt
Robert Winokur
Paula Winokur
Kensuke Yamada
Julia Zagar
Isaiah Zagar
Matt Ziemke

Businesses and Organizations

Avian Jewelers
Eyesite
Ford/Forlano
J. Crew
Nectar Restaurant
Night Kitchen Bakery
Philadelphia Museum of Art
Rescue Rittenhouse Spa
Ristorante Panorama
Snyderman-Works Galleries
Tropicana Casino and Resort
Vetri Restaurants
Vietnam Restaurant
Wildflowers by the Lighthouse

Gifts in Support of the Resident Artist Program

Esther Berman
Michael Biello
Monika Burke
The Center for Art in Wood
Franz J. Rabauer and Brian Daggett
Marsha R. Gold
Marge Brown Kalodner and Philip Kalodner
Allen Liss
Therese M. Obringer
Margot Palley
James G. Fulton and Eric B. Rymshaw
David Sachs
Konnie and Paul Stark
Barbara and Robert Tiffany
Eileen Tognini
Annie Weiss
Arnold M. Weiss
Amy Sarnar Williams and David Williams
Anne Wright Wilson
Zeldin Family Foundation

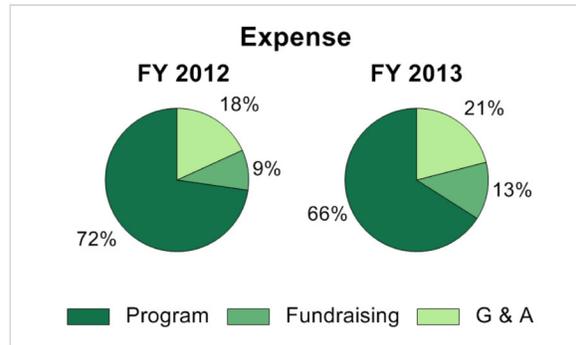
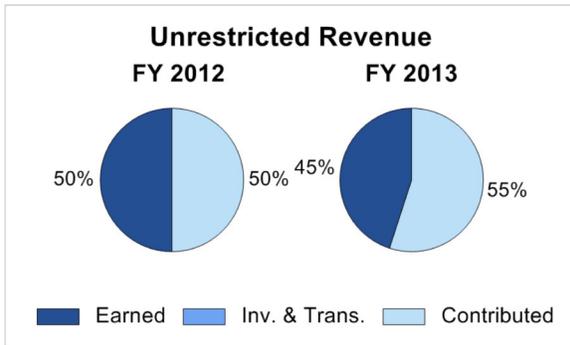
Volunteers

Ben Beahm
Jillian Blackwell
Tina Cheung
Jeanine Ciach
Shannon Henry
Elaine Kelly
Meghan Kunz
Jesse Long
Deana McDermott
Alison Mustokoff
Kathryn Narrow
Kyle Nelson
Yinka Orafiidiya
Courtney Ross
Mike Rutledge
John Souter
Susan Strassberg
Duc Tang
Grace Tessein
Carol Ventura
Deborah Weinstock-McCurdy

Special Thanks

Brian Giniewski
Frank Hopson
Warren Muller
Franz J. Rabauer
Jim Fulton and Eric Rymshaw
Night Kitchen Bakery
Snyderman-Works Galleries
University of the Arts

Financial Activity	FY 2012	FY 2013	% chg
Unrestricted Activity			
Unrestricted Revenue			
Earned			
Program	\$697,536	\$658,196	-6%
Non-program	9,992	8,804	-12%
Total Earned	707,528	667,000	-6%
Investments & transfers			
Realized gains/losses	0	0	n/a
Unrealized gains/losses	0	0	n/a
Interest & dividends	3,248	2,153	-34%
Transfers and reclassifications	0	0	n/a
Total investments & transfers	3,248	2,153	-34%
Contributed	709,803	810,221	14%
Total Unrestricted Revenue	\$1,420,579	\$1,479,374	4%
Expenses			
Program	\$1,092,791	\$1,020,540	-7%
Fundraising	139,482	209,720	50%
General & administrative	278,084	323,999	17%
Total Expenses	\$1,510,357	\$1,554,259	3%
Net Unrestricted Activity	(\$89,778)	(\$74,885)	
Net Total Activity	(\$396,234)	(\$373,350)	



People Who Make The Clay Studio Run

Board of Directors (Fiscal Year 2013)

Therese M. Obringer, Chair
Franz J. Rabauer, Vice Chair
Arnold M. Weiss, Treasurer
Kathie Regan Dalzell, Secretary
Brian A. Bernhardt, Chair Emeritus
James G. Fulton, Chair, Marketing Committee
Timothy W. Levin, Chair, Governance Committee
Judy Pote, Chair, Education Committee
Lynne M. Dorman
Lynn Fryckberg
Hiroe Hanazono, Resident Artist Representative
Marge Brown Kalodner
Elaine Kelly, Associate Program Representative
Nicholas Kripal
Rachel Laibson
Heeseung Lee
Margot B. Palley
Marianne Tebbens
Etta Z. Winograd

Staff

Christopher R. Taylor, President
Jennifer Martin, Vice President
Garth Johnson, Curator of Artistic Programs
Annette Monnier, Outreach Program Director
Josie Bockelman, Director of Education
Naomi Cleary, Retail & Communications Manager
Julie Shanahan, Development Coordinator
Yvonne Lung, Outreach Assistant
Max Vasapoli, Communication & Design Coordinator
Theo Uliano, Studio Technician
Wynn Bauer, Gallery Assistant
Jenna Savage, Executive Assistant & Gallery Assistant
Grace Tessein, Education Assistant & Gallery Assistant

Consultants

Thomas Mark Anthony, Zero Defect Design
Alice Antonelli, Nonprofit Finance Fund
Elizabeth Williams, Your Part Time Controller
Susan Mahoney, Elite Business Professionals
John McCann, Partners in Performance
Thomas McCobb, Raven Technologies
Will Webb, MacMedics

Committee Members

Henric Adey
Kristin Allard
James Benson
Lynne Berman
Jill Bonovitz
Paula Butler
Jaqueline Cassidy
Dorian Dean
Tim Duffield
Anamaya Farthing-Kohl
Sarah Fask
Gerik Forston
Bunny Glick
Nancy Scheller Hays
Clara Hollander
Larry Hough
Johnny Im
Luren Jenison
Amber Johnston
Kirk Kirkpatrick
Catherine Lajoie
Adam Ledford
Debra Lewis
Kevin J. Lisewski
Ashley R. Lomery
Ami Lonner
Julia Sherwood Murphy
Yinka Orafidiya
Bob Parsky
Emily Peters
Claire Rodgers
Johanna Roebas
Rachael Ross
Hope Rovelto
Eric B. Rymshaw
Miriam Singer
Larry Spitz
John Vick
Sheila Witsett



Board meeting, July 2012

Work Exchange Resident Artists Fiscal Year 2013

The Resident Artist Program is a nationally and internationally renowned program that provides emerging ceramic artists with the time, resources and mentoring to enmesh themselves in their studio practice, develop new bodies of work, set career goals, and fully immerse themselves in the life of a working artist. The program provides 12 emerging ceramic artists with subsidized studio space, opportunities to show their work in The Clay Studio's Shop & Gallery, teaching opportunities, new networks, and individualized mentoring. Once juried into the program, each artist may elect to stay in the program for up to five years – the longest ceramic residency program in the field.

Resident Artists

Rebecca Chappell
Benjamin Fiess
Michael Fujita
Brian Giniewski
Hiroe Hanazono
Giselle Hicks
Lauren Mabry
Jordan McDonald
Julie Moon
Peter Morgan
Kensuke Yamada
Matthew Ziemke



Resident Artists Hiroe Hanazono (L) and Julie Moon (R) at the *It's All About Ruth* Gala, March 2013

Work Exchange Fiscal Year 2013

The Clay Studio's Work Exchange Program provides young artists with a period of intense focus on their technical education and portfolio development. In exchange for shared studio space and reduced-cost materials and firings, these important volunteers assist in the School, Gallery and Claymobile. The program provides a rewarding opportunity to experience first hand the lives of working artists, arts administrators and educators.

Work Exchange

Victoria Ahmadizadeh
Stephen Aleckna
Joe Bartram
Wynn Bauer
Jillian Blackwell
Shane Buckley
Tina Cheung
Betsy Foster
Jessica Hans
Shannon Henry
Danny Knox
Meghan Kunz
Adam Ledford
Kara Marotta
Nate Mell
Yinka Orafidiya
Michael Pace
Amanda Patenaude
Emily Peters
John Souter
Duc Tang
Grace Tessein



Reception during *The Work Exchange Exhibition*, June 2012

Guest Artists- in-Residence Fiscal Year 2013

The Guest Artist-in-Residence program invites artists from around the world to The Clay Studio for short-term residencies, offering our artists, students and general audience an exceptional opportunity for cultural and artistic exchange.

Peter Beard, England
Jae Won Lee, Korea/US
Javier Monsalvatje Vich, Spain
Chris Vicini, Sweden
Hong-Ling Wee, Singapore/US



Installation view of Guest Artist-in-Residence Jae Won Lee's February 2013 exhibition, *Thresholds/Blue Mountain*

Associates Fiscal Year 2013

The Associate Program has a positive impact on the local Philadelphia artistic community by providing common workspace, technical facilities and individual storage for 40 artists on a fee basis. The collaborative working environment accommodates artists at different stages in their careers, and provides a forum in which all benefit from the diversity of experience and expertise.

Stephen Aleckna
Lydia Bankes
David Basedow
Lynne Berman
Noah Beytin
Josie Bockelman
Monika Burke
Jeanine Ciach
Michael Clemmons
Ben Cornell
Nadine Cottle
Lynne Dorman
Victoria Gold
Rose Hausman
Cheryl Hendershott
Jennifer Johnson
Elaine Kelly
Katherine Kent
Carol Klein
Olga Korytko
Adam Ledford
Richard Levy
Diane Marimow
Carol Maxwell
Melanie Mayerson
Elizabeth McLaughlin
David McMahon

Jill Ross Meltzer
Chuck Morris
John Mullin
Alison Mustokoff
Melissa Mytty
Kathryn Narrow
Ronit Oanono
Michael Pace
Robert Parsky
Meg Perine
Nemanya Popovich
Judy Pote
Karen Pugliese
Marjorie Robbins
Anne Rothman
Sue Shubert
Carole Sivin
Emily Snedden
Lawrence Spitz
Carol Ventura
Jeanne Waldowski
David Walters
Sunya Webber
Debbie Weinstock-McCurdy
Sandra Williams
Julie Woodhouse

Instructors

Classes and Workshops

Syd Carpenter
Rebecca Chappell
Jimmy Clark
Michael Connelly
Bernadette Curran
Dorian Dean
Kenny Delio
Lynne Dorman
Benjamin Fiess
Michael Fujita
Sara Gallo
Brian Giniewski
Katherine Hackl
Hiroe Hanazono
Lana Heckendorn
Doug Herren
Giselle Hicks
Brad Johnson
Amber Johnston
Adam Ledford
Heeseung Lee
Linda Lopez
Lauren Mabry
Jordan McDonald
Michelle Miller
Julie Moon
Peter Morgan
Melissa Mytty
Lisa M. Naples
Kathryn Narrow
Adelaide Paul
Dennis Ritter
Hope Rovelto
Kimberly Shelton
Janice Strawder
Munemitsu Taguchi
Daniel Ricardo Teran
Skeffington Thomas
Kenneth Vavrek
Jennifer Wankoff
Mallory Wetherell
Deb Williams
John Williams
David Wright
Kensuke Yamada
Matthew Ziemke

Claymobile Instructors and Teaching Assistants

Megan Bartley-Matthews
Wynn Bauer
Alicia Crosby
Dorian Dean
Erin Eddy
Anamaya Farthing-Kohl
Michelle Ferraro
Ann Gaziano
Josh Genereux
Bonnie Goldstein
Lana Heckendorn
Joseph Iacona
Amber Johnston
Meghan Kunz
Adam Ledford
Tracy Lee
Jennifer Liebert
Kara Marotta
Sarah Milinski
Amanda Patenaude
Emily Peters
Dennis Ritter
Johanna Roebas
Jenna Savage
Kimberly Shelton
Grace Tessein
Robin Turnage
Cris Varela
Debbie Williams
Accra Zuberi



Students pass bricks to build a smoke fire kiln during an Artist Workshop with Jimmy Clark, August 2012

Interns

Samantha Ashok
 Mable Bakali
 Kimberly Brandl
 Eduardo Cacho
 Holiday Campanella
 Rachel Clark
 Tiera Davis
 Aubrey Doherty
 Noah Elbahtimy
 Gabriela Escovar
 Katelyn Greth
 Melanie Halper
 Margo Jones
 Christie Kaufman
 Hillary Kurland
 Penny Lawson
 Ashley Lewis
 Michelle Loo
 Megan Mayberry
 Melanie Mayerson

Meredith McAndrews
 Martha Meiers
 Jacob Montz
 Anthony Mroz
 Richard Pastor
 Rachel Pearlman
 Jessica Prophet
 Melissa Rodgers
 Janet Samuel
 Carin Sankus
 Marie Scavetti
 Jared Seletsky
 Ashley Serrano
 Bruce Singer
 Jihan Thomas
 Jacqueline Torres
 Robin Turnage
 Vera Weinfeld
 Lauryn Welch
 Katie Wrede

Volunteers

Bobbie Adams
 Maddie Allen-Sandoz
 Abigail Bladen
 Sydney Bladen
 Elizabeth Flower
 Jennifer Johnson
 Tim LaBorie
 Koz Noruzi
 Margot Palley
 Rachel Pearlman
 Scott Rosenthal
 Suzanne Schechter
 Pat Wade
 Robin Williams-Turnage

And all Clay Studio Staff, Associates,
 Resident Artists, Board and Work
 Exchange

Gallery Talks

Peter Beard
 Brian Giniewski
 Jae Won Lee
 Linda Lopez
 Javier Monsalvatje Vich
 Peter Morgan
 Jennie Shanker
 Chris Vicini
 Hong Ling Wee

Jurors

Resident Artist Jury

Rebecca Chappell
 Naomi Cleary
 Michael Fujita
 Brian Giniewski
 Hiroe Hanazono
 Jae Won Lee
 Lauren Mabry
 Jordan McDonald
 Julie Moon
 Peter Morgan
 Kensuke Yamada
 Matthew Ziemke

Marge Brown Kalodner

Graduate Student Exhibition Jury

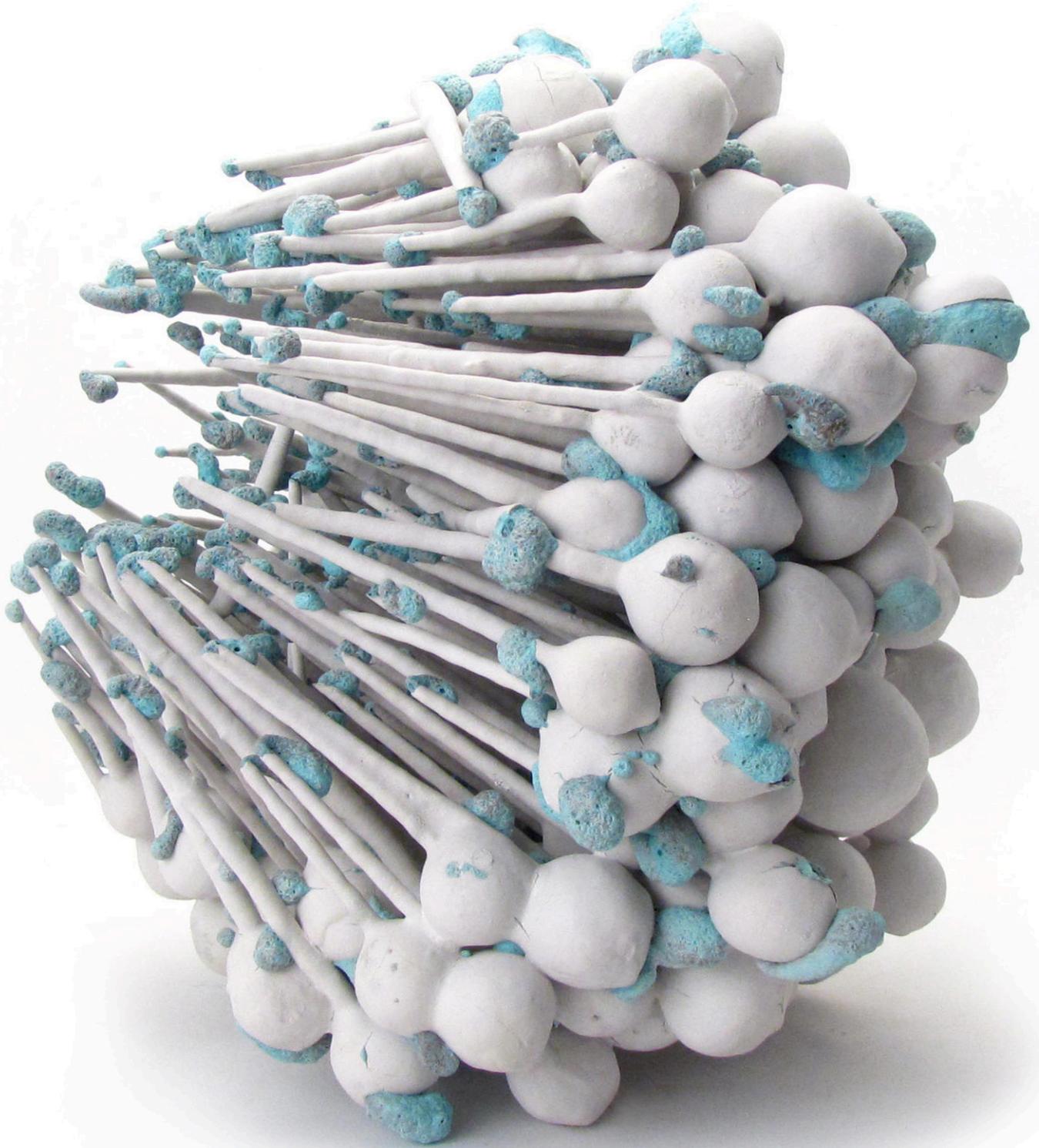
Naomi Cleary
 Marge Brown Kalodner
 Paula Winokur

Our Community Jury

Alison Mustokoff
 Daniel Ricardo Teran
 Carol Ventura
 Mallory Wetherell
 Kensuke Yamada



Chris Vicini Reception and Artist Talk, July 2012



THE CLAY STUDIO CERAMICS

SHAPING THE FUTURE OF

137-139 N. 2nd Street
Philadelphia, PA 19106
p 215.925.3453
f 215.925.7774
info@theclaystudio.org
www.theclaystudio.org

Front cover: Derek Au, installation detail, 2012, from the August-September 2012 exhibition *Derek Au*
Back cover: Alia Paltos, *Hone*, 2011, from the May 2012 exhibition *The Ninth Annual Marge Brown Kalodner Graduate Student Exhibition*



The Clay Studio is a nonprofit 501(c)(3) organization. Exhibitions are supported in part by the William Penn Foundation, Citizens Bank Champions in Action, the Philadelphia Foundation, the Philadelphia Cultural Fund, and the Independence Foundation. The Clay Studio receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.